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New York, General Theological Seminary, Special Collections, 03 Western

Description: ff. 180 - Half bound in calf over pasteboard with the author and title written in ink on the fore edge. - Leander van Ess; Sir Thomas Phillipps, his n. 589 (from "591" as first inscribed on the pastedown). On f. i, bookseller slip of the firm of Bull and Auvache, 34 & 35 Hart Street, Bloomsbury, W. C., London, Cat. 358 (October 1911).

Acknowledgments: - We thank Mary Katherine Hurley for her description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/03Western_23

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-180v

Description: - Paper - 315 x 204 mm - 2 columns of 54 lines; ruling very difficult to see, but at least the frame is in some form of drypoint (see f. i).

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Cursive

Notes: Contemporary foliation in arabic numerals in the center of the upper recto margin. Latin

Number of Texts: 1

Text 1: ff. i + 1-180v

Author: Jerome

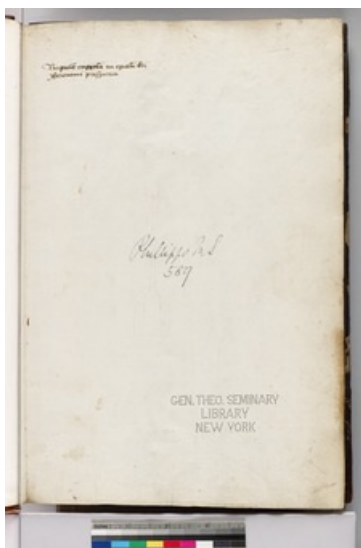
Title: Epistles

Language(s): Latin

Incipit: Postquam epistolam tue sanctitatis accepi confestim accito notario

Explicit: et animos semper malum conscientie formidantes, cereos accendisse sit gratum.

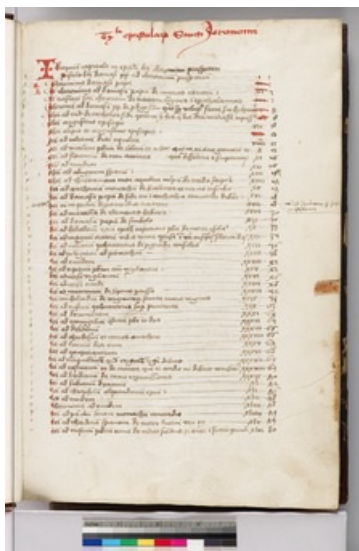
Notes: On f. i, "Incipiunt capitula in epistolari beati Iheronimi prespiteri" with chapter list on f. 1r-v. On ff. 1v-2, the first letter is that of Pope Damasus to Jerome, "Dormientem te et longo iam tempore legentem potius quam scribentem questiunculis ad te missis excitare disposui . . ." The final leaves, ff. 177v-180v, in a more cursive and cramped script but with the same (?) red rubrics and initials.



f. i Watermark of mountains surmounted by a cross; unfinished rubric for the chapter list that begins on the following leaf; Phillipps number; perforated ownership mark of General Theological Seminary.

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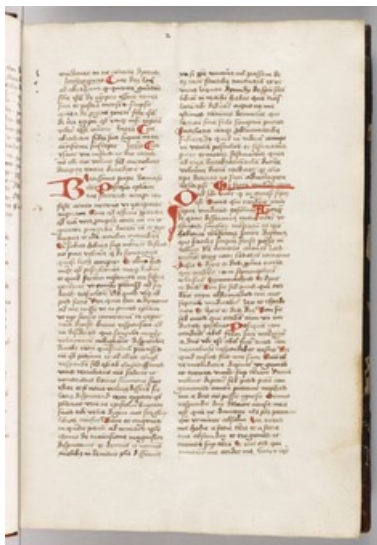
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f. 1 Beginning of chapter list with reference to contemporary foliation (that represents the opening, not the page or the leaf); contemporary correction of authorship of one of the letters, "Non est Iheronimi sed Iohannis crisostomi"; remains of fore edge tab.

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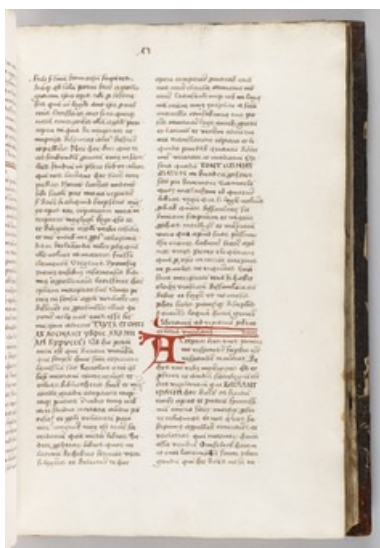
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f. 2 First letter of Jerome's, with incipit, "Postquam epistolam tue sanctitatis accepi confestim accito notario."

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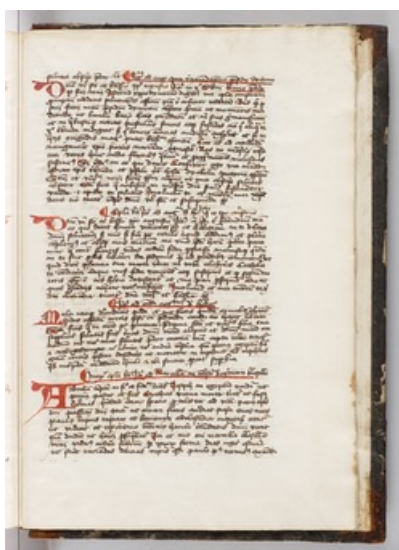
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f. 45 Greek majuscules by the scribe of the main text; 3-line red initial and rubric underlined in red.

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f. 178 The more cursive hand on the final leaves.

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